

Biography

Jay Morong is an educator, film programmer and theatrical video designer. His theatrical video design work includes: Tales of the Lost Formicans, The Winter's Tale, Nocturne and [sic] all at UNC Charlotte; and Requiem For New Orleans at the New York International Fringe Festival.

Jay earned his Master's Degree in the Philosophy of Film and Theatre from Boston Univeristy and Bachelor of Arts Degree in Philosophy from Assumption College in Worcester, M.A..

As a Theatre & Film Studies Instructor his primary focus is on the relationship of Digital Media to performance and culture. He is also an affiliated faculty member in the [Film Studies Program](#) and the [Digital Arts Center](#).

Jay also works as a film projectionist at the Manor Theatre in Charlotte, as Programming Director for the [Charlotte Film Society](#) (), and as a Special Events Film Programmer at the [Somerville Theatre](#) () in Somerville, M.A..